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Iowa State Daily, November 2018

Iowa State Daily, 2018

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Iowa State Daily (November 29, 2018)

Iowa State Daily

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FEATURE PHOTO



SARAH HENRY/ IOWA STATE DAILY

»» Kenny G

Famous saxophonist Kenny G performs for a crowd at Iowa State’s Stephens Auditorium during his holiday and hits tour on Wednesday night.

CORRECTIONS

The Daily initially reported that the EIUPE was a project for flood mitigation, when it is actually a project focused on water utilities. The Daily regrets this error. The Iowa State Daily welcomes comments and suggestions or complaints about errors that warrant correction. To submit a correction, please contact our editor at 515-294-5688 or via email at editor@iowastatedaily.com.

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POLICE BLOTTER

11.27.18

Chase Leroy Carrell, age 22, of 322 34th Road — Sioux City, Iowa, was arrested and charged with possession of a controlled substance at Mortensen Road and Coconino Road (reported at 12:37 a.m.).

Giselle Briones-Jimenez, age 21, of 4415

Lincoln Way Unit 313 — Ames, Iowa, was arrested and charged with possession of a controlled substance.

An individual reported being harassed. Reported at the Armory Building.

An officer checked on the welfare of an individual 32 Frederiksen Court (reported at 7:05 p.m.).

CALENDAR

November 29, 2018

Graduate College deadline: Last day to upload electronic thesis/dissertation to ProQuest for Thesis Office review.

Art Mart Holiday Sale

10 a.m. to 5 p.m. at the Campanile Room, Memorial Union. Support the artists, craftsmen, photographer, designers, the go-getters, and do-it-yourself-ers! Browse a room full of functional and decorative

pottery, brilliantly blown glass, beautiful jewelry, hand-lettered paintings and charming accessories created by Ames and ISU artists.

Caterpillar Club

10 to 11 a.m. at Reiman Gardens. Join us this winter for our popular Early Childhood Development program featuring stories and creative activities around a nature-based theme.

Events courtesy of events.iastate.edu.



Here at the Iowa State Daily we’re excited to announce a new initiative we’re launching called **#AskMeAmes**. Why? Because we believe that journalism can best serve its community when our readers are involved in the reporting process.

So, instead of just assuming that we know what type of stories you’d like to read, you can tell us. And it’s an easy process, trust us.

To produce **#AskMeAmes**, we’re partnering with Hearken, a consulting service and platform that aims to generate “deep audience engagement that builds trust and leads to original, high-performing journalism.”

We want your questions to shape the stories we do.You can ask us anything about the Iowa State campus or the greater Ames area that you want to know but might not be able to find through a Google search. Your questions can be about anything, silly or serious.

You might wonder:

- How many Iowa State students live in Ames and what impact does that have on its population?
- How will my identity be perceived on campus?
- What’s the most common type of restaurant?

From there, we’ll put some questions up for a vote so that you can weigh in on which question you’re burning to have answered. If your question gets selected, our tireless newsroom staff will begin reporting and writing the story.

As a news organization, the Iowa State Daily sees it as pertinent to its role of serving the community by providing a platform to facilitate discussion, build curiosity in our community and empower our readers, so we want you to ask us anything about identity, being who you are, and the state of diversity and inclusion on campus as part of **#AskMeAmes**.

So, Ames, what questions do you have about life on the Iowa State campus or in the Ames region? Ask away!

IOWA STATE DAILY

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The Iowa State Daily is an independent student news paper established in 1890 and written, edited and sold by students.

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PERIODICALS POSTAGE

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WINTERFEST

SCHEDULE OF EVENTS

BY SIERRA.HOEGER
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This Friday, the Memorial Union will be home to all things winter.

WinterFest will be held in the Memorial Union from 4 p.m. until 2 a.m. There will be a multitude of events, ranging from crafts to carriage rides.

Samantha Riesburg, senior and president of all things WinterFest, said that planning began in only mid-September for the event. Samantha joined the WinterFest team as a freshman, and has worked her way up ever since.

In the past, WinterFest has stuck

with the same line-up of events. WinterFest has an expected attendance of more than 5,000 people, and with more than 20 things to do, it makes sense as to why people would make WinterFest a must-do on their list.

"In the past, we haven't done a whole lot of new things," Riesburg said. "So, this year we're trying to kind of mix it up a little and get more of a broad series of activities."

WinterFest has only a few activities that will force you to spend a little money, but otherwise a majority of the events are free of charge, making it easier to go to every activity you want.

New things to do include swing dancing lessons, and more availability for the carriage rides. The swing dancing club will be offering lessons in the Gallery of the MU from 7 to 10 p.m.

Carriage rides are nothing new to WinterFest, but the long lines inspired the exec team to rethink a few things. Instead of just one carriage, there will be two this year, following a shortened route in order to accommodate for more guests to enjoy it.

"It'll be interesting to see what we've done with the obstacles we've had. The best part about it honestly is seeing it all come together," Riesburg said.

FRIDAY, NOVEMBER 30

WinterFest Holiday Kickoff Sale: 8 a.m. to 6 p.m., University Bookstore, Memorial Union. Savings on selected items throughout the store.

Art Mart Holiday Sale: 10 a.m. to 8 p.m., Campanile Room, Memorial Union. Glass, pottery, prints, jewelry and more. Proceeds support sponsoring organizations and local artists.

Eats and Treats: Memorial Union Commons. Grab something to eat from the Memorial Union Food Court between 7 a.m. and 7 p.m.

Holiday Open House: 3 to 6 p.m., The Knoll. President Wendy Wintersteen and Robert Waggoner invite you to their home, The Knoll, to enjoy the holiday decorations, featuring trees decorated by Iowa State's colleges and the library, and a Knoll tradition — the famous Knoll Hot Chocolate.

Andy Albright Jingle Jog Registration: 3 to 5:30 p.m., Carver 196. A fun run in memory of Freshmen Council member Andy Albright. Proceeds go toward a memorial scholarship in his name. The run begins at 5:45 p.m. following the Tree Lighting Ceremony. \$15.

Seasonal Beverage Sampling: 4 to 7 p.m., Memorial Union Market & Cafe. Warm up and come sample some of your most favorite holiday beverages.

Cards for Kids: 4 to 8 p.m., Cardinal Room, Memorial Union. Sponsored by Campus Service Crew.

Face Painting: 4 to 8 p.m., Cardinal Room, Memorial Union.

Campanile Tours & Carillon Music: 4 to 7 p.m., Campanile. See the inside of this Iowa State treasure with a tour by University Carillonneur Tin Shi Tam.

Free Craft- Ugly Sweater Ornaments: 4 to 10 p.m., The Workspace

Chair Massages: 4 to 10 p.m., Gold Room, Memorial Union.

Bowling & Billiards: 4 to 10 p.m., CyBowl & Billiards, Memorial Union.

Karaoke & Button Making: 5 to 9 p.m., The Maintenance Shop, Memorial Union.

Bingo: 5 to 9 p.m., Sun Room, Memorial Union.

Photo Snow Globes w/ Snow Princess & Ice Queen: 6 to 8 p.m., Pioneer Room, Memorial Union.

Tree Lighting Ceremony: 5:30 p.m., Steps of Beardshear Hall. Music, season's greetings, and the lighting of the tree.

Cookie Decorating & Hot Chocolate: 6 p.m., Trophy Tavern, Memorial Union. Decorate sugar cookies and warm up with hot chocolate.

Free Chili & Corn Muffins: 6 p.m., Trophy Tavern, Memorial Union.

Central Campus Carriage Rides: 6 to 9:30 p.m., North Side of Memorial Union.

Trivia and Coloring Activity: 6 to 9 p.m., Pioneer Room, Memorial Union.

Swing Dance Lessons: 7 to 10 p.m., Gallery, Memorial Union.

Cyclone Cinema Movie - Christopher Robin: 7 p.m. & 10 p.m., Carver 101

Comedian Marlon Wayans: 8 p.m., Great Hall, Memorial Union, \$15 w/ ISU Student ID, \$29 for Public

Ice Skating: 10 p.m. to 2 a.m., Ames/ISU Ice Arena. Free for first 600 participants

Professor works to understand the body through art

BY BRIAN.MACKLEY
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Kimberly Moss, Iowa State assistant professor of art and visual culture and coordinator of the biological and premedical illustration program, is using her research in hopes to boost health literacy.

According to the U.S. Department of Health and Human Services, "Health literacy is the degree to which individuals have the capacity to obtain, process, and understand basic health information and services needed to make appropriate health decisions."

Moss said the idea came to her a few years ago after her father was diagnosed with esophageal cancer.

"It got me thinking about the information that patients get and the process of how we understand what is happening in our bodies when it comes to mechanisms of disease, healing and treatment options," Moss said.

The project she calls "The Landscapes Within" is a research grant funded by the Center for Excellence in the Arts and Humanities (CEAH). It was completed this past June and had taken her about three years to create.

Each of the three pieces was constructed entirely by hand using three tempered glass panels for each piece to allow for the viewer to feel as if they are looking out over a vast landscape. After hand-etching her drawings onto the pieces of glass Moss set them into a frame surrounded by LED lights.

"The impetus behind the glasswork is meant to be a little less direct in what its about and hopefully it would attract someones attention basically from a point of curiosity and interest and so they walk by and go 'what is that?'" Moss said.

Each piece will be accompanied with a medical illustration explaining the link between the artwork and the different body parts and cells within it, as well as the story of what is going on during each of the body processes.

"They are all dealing with issues of healing and disease and lead to choices that we can make about our health and well-being that may improve what we are doing or make someone understand what is going on in their life," Moss said.

Now in the research phase of the project, Moss is interested to see what people get out of the artwork. She said she hopes all the pieces will stay together and be displayed in a number of different settings such as museums, galleries and hospitals.

"I'm just eager to share them with the public in a lot of different ways to see well how does this work? Do people simply kinda go 'hmm' and leave? Or are they interested and engaged? And is this a good avenue to bring people into the next level of comprehension?" Moss said.

As she continues her research, Moss is still unsure whether or not she will be continuing the project but either way hopes that people can get something out of the the panels and begin to focus more on their health.

Club hosts annual poinsettia fundraiser

BY MEGAN.NEMEC
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The Iowa State Horticulture Club is selling poinsettias for its annual fundraiser this week.

The poinsettias are available for purchase from 10 a.m. to 4 p.m. Wednesday through Saturday. The poinsettias are being sold Wednesday at Curtiss Hall, Thursday at Beardshear Hall, Friday at the Memorial Union and Saturday at Reiman Gardens.

"A variety of colors are available and prices range from smaller pots to larger pots," said Grant Hughes, Horticulture Club senior CALS Council representative and poinsettia sale committee member.

A Gold Rush 6.5-inch pot can be purchased for

\$8 and other varieties in the same pot sell for \$12. A larger 10-inch pot is being sold for \$32. Both cash and checks are accepted forms of payment.

Pre-orders were available before Nov. 23 and those orders are available for pickup at Horticulture Hall on all sale days from 5 to 7 p.m. The club made \$7,000 in pre-sales this year.

The fundraiser is a large project for the club as they are responsible for growing and taking care of the plants as well as protecting them from possible disease and pests. Students also create spreadsheets and manage the money from the sale.

"One thing that we did that is really cool for our club is to develop a spreadsheet and a mass email," said Amanda Vanscoy, poinsettia sale committee head. "When orders are placed, it syncs with the spreadsheet and takes from the totals to make the

process more efficient and easier to track."

The poinsettia sale process begins two weeks after school starts.

"We get tiny cuttings in and we plant them, staying pot tight until they start intertwining their leaves," Vanscoy said.

Plants are pinched, spaced and irrigated, developing perfect colors and heights by Thanksgiving break.

The sale comes at the perfect time for students and faculty to purchase the poinsettias as gifts for family and friends and spread some holiday cheer.

"I really love to grow the plants and every year the poinsettia crop is different," Vanscoy said. "My favorite part is all of it, there isn't a part that I don't like."



JORDYN DUBOIS/ ISD

The Horticulture Club hosted a poinsettia sale in Curtis Hall on Wednesday.

DIVERSITY

Why a ‘Day Without Art?’

Student coalition raises HIV/AIDS awareness

BY LOGAN.METZGER
@iowastatedaily.com

When students entered Parks Library Wednesday, they saw to their right a statue covered in black cloth. This is Ward’s horse sculpture.

The sculpture “Shoulders of Giants,” the clay horses sculpted by Nina Ward on the first floor of Parks Library, was covered Wednesday as part of the Day Without Art event hosted by the ISU Global Health and AIDS Coalition.

In front of the sculpture sat members of the ISU Global Health and AIDS Coalition, who wore and handed out red ribbons. These ribbons symbolize the solidarity of people living with HIV/AIDS.

Jacob Bliss, president of the ISU Global Health and AIDS Coalition, said the event was very low-key but said that attendance was decent.

“I feel like the location of the sculpture that we covered has caused more people to slow down and look, it has definitely made a lot of people look and think about what is going on,” Bliss said.

Day Without Art is one event held during Global Health Week, which ends on World AIDS Day on Dec. 1.

Bliss said that having Global Health Week this week because it leads up to World AIDS Day and it gives the most traffic to the Day Without Art event.

This is the second year this event has taken place at Iowa State, though it started nationally in 1989 by Visual AIDS, making this year the 29th anniversary of the original event, according to the Visual AIDS website.



“I think HIV and AIDS is not a highly talked about subject in America because it is not seen as a major health concern for most people and I think [Day Without Art] allows more people to question and look into it,” Bliss said.

Looking toward next year Bliss said he is hoping to have more people help out with this event so that they can cover more than one art piece.

“Day Without Art is a day to mourn the loss of people who have died from HIV or AIDS,” Bliss said.




KENNEDY DERAEDT/ IOWA STATE DAILY
A sculpture of clay horses created by Nina Ward called, “Shoulders of Giants,” is covered by a black fabric for Day Without Art on Wednesday in Parks Library.



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LETTER

StuGov speaker: My promise to you

University response ignores requests by students in trademark dispute

BY CODY WOODRUFF
crwoody@iastate.edu

Apology. Sorry. Regret. Those are three words that aren't anywhere in the university administration's response to the resolution passed by Student Government on Oct. 10 regarding the new trademark policy. While we took a month and a half to listen to students' concerns, work with the administration, fact-find, and carefully draft a thoughtful piece of legislation that emphasized coming together, the university spent a month and a half drafting a letter that has made matters worse and included little of what we asked for.

The administration seems to either not understand or not care how upset students are about the changes in the trademark policy, and they certainly aren't willing to take responsibility for their actions. As Speaker of the Senate, I want to see this issue resolved by addressing it together and highlight that, regardless of whether we are students, faculty members, or administration officials, we are all Cyclones and on the same team; I fear this may no longer be possible. Perhaps the members of the administration should be reminded of the first line in Iowa State's mission statement: "Iowa State's focus has always been its students." To countless students I've spoken with, it seems as if the administration has forgotten this.

When we celebrate our football team's amazing success, we're cheering on the Iowa State Cyclones, not the Ames Collegiate Redbirds. When we recognize our president, she is Iowa State President Wendy Wintersteen, not President Wendy Wintersteen at Iowa State. And even in the email signatures of the university counsel and trademark director, it says Iowa State University first and then the title of their office, not the title of their office at Iowa State University. We are as much a part of the university as they are – in fact, we are the university.

So, what's next? Vice Speaker Culbertson put it best: "If they aren't going to hear us, then we won't listen to them." It's time to cause some good trouble. The student body is energized in a way I've never seen before in my three years on our campus, and its student representatives stand by them. We cannot do this alone – our voice is only as powerful as you choose to make it, and we need students alongside us in this fight.

At a time when it seems our national and state government have failed the people they serve, I promise you that your Student Government will not. We can and will show what



ANDREW KOWALSKI/ IOWA STATE DAILY

Cody Woodruff, speaker of the Student Government Senate, addresses a crowd of club officers that gathered in Carver Hall on Nov. 1. to discuss the university's new trademark policy.

good government is supposed to look like. We're not divided by party or partisan politics; we're united by our desire to serve students. We're not controlled by special interests; we're governed by student interests. Many people think that members of Student Government have got nothing better to do. They're absolutely right, because there's nothing better we can do. As another member once said, "This platform provides us with the ultimate opportunity to leave our marks on this wonderful school." We intend to use it and leave a legacy all of us will be proud of.

It's time to do what the university says we should in the third sentence of the ISU mission statement: "...test [our] leadership skills in 800-plus campus organizations." Our student

organizations are an immense point of pride for this university, and many are known nationally and even internationally. It's time to show the university what we're truly capable. Every great leader started out as a student, and it's often ordinary people who do the most extraordinary things. Our school is filled with change makers and barrier breakers, so imagine what we can accomplish together! It's young people like us that offer a shining beacon of hope for our future. Let's show the university what impact we can have.

Reach out to us with your thoughts, give us ideas on how we can move forward, and tell us what you want to see – we are listening to you. The administration would do well to listen to us: this fight is just beginning.

COLUMN

Granola bars: Not as healthy as advertised, lag substantial ingredients

BY NOAH GALLOWAY
@iowastatedaily.com

There is a misconception that granola bars are healthy.

The word "granola" throws our minds for a loop because we associate this word with oats, grains and nuts that, in theory, would form an ultra-healthy snack.

And while granola bars seem to relatively innocent, in reality, they are generally over-processed and aren't much healthier than a candy bar.

There are exceptions to this idea, however, as healthy granola bars most certainly exist. I'm discussing recognizable granola bar brands that are very unhealthy — many of the most familiar granola bars having been called out for having very unhealthy ingredients including Quaker Oats, Nature Valley and Clif Bars.

Quaker Oats is a very common granola bar for children. Healthy Holistic Living writes, "Albeit marketed toward children, these bars really aren't healthy for anyone. The first five ingredients are whole grain rolled oats, brown sugar, rice flour, sugar, and salt. Not to mention many bars contain things like milk chocolate, which just adds even more unnecessary sugars right on top. It's a struggle to find anything of value in any of these bars."



IOWA STATE DAILY

Columnist Noah Galloway believes that there is a misconception that granola bars are healthy and encourages readers to be cautious of the snack.

Nature Valley is also a household name among granola bars. We see this brand in vending machines all throughout campus. The food website Bruce Bradley discussed why Nature Valley granola bars are so unhealthy: "With 12

grams of sugars, six grams of fat, 160 milligrams of sodium and several genetically modified ingredients, Nature Valley isn't as pure and good for you as one might think. In fact, there is just as much sugar in one serving of Nature Valley

Oats 'n' Honey granola bars as there is in a bowl of Fruit Loops, and Fruit Loops has even more fiber (3 grams.)"

Clif Bars are another common granola bar around campus. We see them in Parks Library and other places.

Spoon University looked into these bars in more detail. They wrote, "Although they have a decent amount of protein (around 9 to 11 grams) and some vitamins and minerals, Clif Bars aren't much different from your average candy bar (and in many cases, are actually worse). Clif Bars range from having a whopping 230 to 270 calories per bar and have the same (if not higher) quantity of sugar and sodium than a Snickers."

At this point you might as well go full measure and consume a candy bar. The purpose of granola bars are to have a quick and filling snack that is healthy. If a brand granola bars cannot deliver on these needs, then it should be considered a candy bar.

Caution is a must before you delve into a habit of routinely having a certain kind of granola bar. Some of the most popular brands are unhealthy enough that you might as well have a candy bar. We don't think about this because we see the word "granola" and we instinctively think that it is healthy.

Be sure to do some personal research to find a healthy granola bar that will fit your lifestyle.



KATLYN CAMPBELL/ IOWA STATE DAILY
Middle blocker Grace Lazard serves the ball against Oklahoma at Hilton Coliseum on Oct. 3. The Cyclones lost 3-1.

Motivated by desire

Cyclones to continue season in NIVC tournament

BY SPENCER.SUCKOW
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In many ways, this hasn't been the kind of season that Iowa State envisioned back in August.

Coming into 2018, the Cyclones appeared to be well-equipped for another NCAA tournament berth. Led by experienced players like seniors Jess Schaben and Grace Lazard, redshirt junior Hali Hillegas and a talented supporting cast, Iowa State entered the season ranked No. 21 by the American Volleyball Coaches Association.

However, injuries and inconsistency plagued the Cyclones throughout the entire season, to the point where the team had multiple games where it only dressed nine players. Granted, the team made a run to end the year by winning four straight, but a strong finish wasn't enough to overcome the hole Iowa State put itself in.

As a result, the Cyclones missed the NCAA tournament for the first time since 2005, despite finishing tied for third place in the Big 12 with a 16-13 record. Although head coach Christy Johnson-Lynch believed her team to be one of the top 64 teams in the country, she wasn't holding her breath at a tournament bid.

"I don't think there was an expectation at all," Johnson-Lynch said. "I really, truly think we're one of the best teams and that we're playing as well as the teams that

made it, but we know that RPI [rating percentage index] is important. That's just the way the committee works."

With everything that went wrong on the court, the players could be forgiven if they wanted to just end an uncharacteristically rough season by Iowa State's standards.

They didn't want the season to end, however. The team received an invite to play in the National Invitational Volleyball Championship (NIVC) after missing the NCAA tournament on Sunday. With NIVC, only in its second year thanks to a reboot after existing from 1989-95, being a far less prestigious tournament, Johnson-Lynch left the decision to participate up to the players.

They jumped at the opportunity. "When I was talking with the players about whether or not we should play in this, they want to keep playing," Johnson-Lynch said. "That's exactly what you hope for. As difficult at times as it's been this season, they really enjoy playing with each other and getting better."

The decision was made easier by certain factors, such as the fact that Iowa State is the top seed and will host every NIVC game, so long as it continues to win. However, Johnson-Lynch wouldn't have agreed if her players didn't make their desire to continue playing loud and clear.

One of the most vocal supporters was Schaben, who would've otherwise been finished with her Cyclone career had it not been for the NIVC invite. Along with fellow seniors Lazard and Hannah Bailey, Schaben said that wanting to extend their careers as long as possible was one of the primary motivators.

"We have a chance to play, otherwise we'd be done," Schaben said. "For me, I don't want to be done and I know Grace

and Hannah don't, either, so I'm thankful for another way that we can keep playing."

Although it isn't the way any of them envisioned going out, Schaben said that it didn't matter, so long as the team gets to stay together a little longer.

"It's not exactly the tournament or anything, but at least we're still playing with teammates we love," Schaben said.

With that in mind, the team will attempt to extend their season even further starting Thursday, as the team hosts in-state rival Drake, who finished the season 21-14, at Hilton Coliseum. The winner of that game will play Friday night at Hilton as well, against the winner of the match between Bradley University and Bowling Green.

Though the Cyclones and Bulldogs haven't played in several years, the two teams did scrimmage earlier this spring. Iowa State took that match in a 3-0 sweep, but the Johnson-Lynch said the team isn't taking much stock in what happened over six months ago, when teams didn't even have full rosters.

The teams did have a few common opponents throughout the 2018 season, however. Both teams lost to Iowa this season, but Iowa State swept Kansas and defeated Northern Iowa in Cedar Falls. Drake, meanwhile, went 0-3 in two matches against UNI and one against the Jayhawks.

Despite the spring result and record against common opponents, Iowa State players still know that they'll be in for a battle against an in-state foe.

"It'll be good competition for us," said sophomore libero Izzy Enna. "They're pretty scrappy, I remember. They can definitely battle with us."

First serve will be at 6:30 p.m. at Hilton Coliseum.

NOTEBOOK

Butler on verge of breaking receiving records

BY NOAH.ROHLFING
@iowastatedaily.com

As Iowa State prepares for a regular-season finale against the Drake Bulldogs, the Cyclones have not been swayed into thinking the game will be a cakewalk.

Coach Matt Campbell didn't bite on multiple questions about which freshmen could see playing time, noting that the Bulldogs are "a well-coached team" under Rick Fox. The Bulldogs are 7-3 on the season in the Pioneer Football League, a non-scholarship Division I conference.

But there was still plenty to discuss from Tuesday's availability.

Purdy good downfield passing

The Cyclones in recent weeks have been taking more and more shots downfield with freshman quarterback Brock Purdy, culminating in the Kansas State game, in which once a drive the Cyclone quarterback was launching the ball to either Hakeem Butler or Landen Akers.

Purdy has three touchdowns of 50-plus yards, with two going to Hakeem Butler and one to Tarique Milton. Purdy's total Quarterback Rating among quarterbacks with over 150 attempts is fourth-best in the country, as Iowa State's football account Tweeted out on Tuesday morning.

Campbell said he was impressed by Purdy's accuracy with the long ball.

"What makes Brock a really good passer is his



CHRIS JORGENSEN/ IOWA STATE DAILY
Redshirt junior wide receiver Hakeem Butler stiff arms a Kansas State defender after a catch against the Wildcats on Nov. 24. The Cyclones defeated Kansas State 42-38.

accuracy," Campbell said. "Those [long] balls are catchable, they're not all the same."

Young and Payne injury updates

Iowa State's injury streak in the secondary continued against Kansas State with D'Andre Payne joining Datrone Young in the injury room after suffering an ankle injury in the Texas game.

Campbell provided updates on both, saying that Payne had a chance to play against Drake

and would likely be able to play without concern whenever the Cyclones' bowl game takes place (the two most likely destinations at this time: The Alamo Bowl in San Antonio or the Camping World Bowl in Orlando, both of which take place on Dec. 28). As far as Young's status was concerned, Campbell was frank: it might not happen for him this year.

"Datrone's probably still a little bit up in the air right now," Campbell said. "I think it's that

fine line of, 'does he need surgery? When would you have surgery?' Or is he a guy that's not gonna need surgery and is gonna be able to play?"

In his place, Arnold Azunna has taken a bigger role over the last two contests, including a coverage on Kansas State's fourth-down play late in the fourth quarter. Lawrence White said he was thrilled by the depth the secondary has had.

"It's just made everybody step up," White said. "It gets me pumped."

Hakeem Butler chasing records

He may not be sure who has the best hands on the team after Sam Seonbuchner made a bold claim, but Hakeem Butler sure seems to know what he wants to do at the end of the season.

He wants Allen Lazard's single-season touchdowns record and Lane Danielsen's receiving yardage record.

The redshirt junior is one behind Lazard's 2017 record of 10 receiving touchdowns, with nine through 11 games. He also has 1,059 yards, only 14 yards short of the school record set by Danielsen in 2002.

"[Allen] wanted me to break it, and I wanna break it," Butler said jokingly of the record. "I don't want people to remember Allen."

Butler — who said he has not had any discussions with Campbell or anyone else over potentially exploring his NFL future after the season — also mentioned that he will not consider sitting out the Cyclones' bowl game.

"I'll play anybody," Butler said.

‘It’s a Wonderful Life’ premieres

BY AVERI.BAUDLER
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An adaptation of the beloved American holiday classic, “It’s a Wonderful Life,” will be making its way to Iowa State’s Fisher Theater to kick off the start of December and the Christmas season.

“It’s a Wonderful Life: A Live Radio Play” takes Frank Capra’s familiar story of George Bailey and gives it a fresh new feeling by telling the tales of his life through a live 1940s radio broadcast.

Levi Miller, a senior majoring in industrial design, plays the lead role of George Bailey and says that this show will take audiences on a heartwarming and emotional journey.

“It’s a Wonderful Life is about George, a selfless man and loving father, who has made many sacrifices for others throughout his life,” Miller said. “Times get really tough for George and he considers ending his life early because he feels like his back is against the wall.”

George Bailey is then saved by an angel who shows him what life would be like for the ones he loves if he were to never have been born.

Miller said that the biggest difference between this play and other plays that Iowa State has done in the past is that “It’s a Wonderful Life” is a radio show as opposed to a traditional play.

“Normally, this show would be set in the town of Bedford Falls, but this version is on set of a radio show that is putting on ‘It’s a Wonderful Life,’” Miller said. “It’s a different take on the classic story and gives you insight on how they used to put on a show when radio was popular.”

Miller claims that though he has enjoyed playing the role of George, it has been a challenge to give the character dimension using only his voice.

“The biggest challenge hasn’t necessarily been with George himself, but rather working with my vocal range and variety to make the character come to life,” Miller said. “Learning how to portray emotions with very little movement was the biggest challenge for me, but it was a fun challenge because I haven’t had a lot of experience with straight up vocal work.”

Members of the cast and crew believe that this show is one that will especially resonate with the many people who grew up watching “It’s a Wonderful Life” each and every Holiday season.

Director of the show, Eglá Birmingham Hassan, is just one of the many who have heard the story year after year.

“I have enjoyed watching the Frank Capra movie every Christmas season,” Hassan said. “This production process has allowed me to collaborate with a group of enthusiastic and committed young artists in finding new ways to share an



GILLIAN HOLTE/ IOWA STATE DAILY

Maxfield Coenen rehearses “It’s a Wonderful Life: A Live Radio Play” during the dress rehearsal Wednesday. “It’s a Wonderful Life: A Live Radio Play” is a play within a play. It features 1940s characters presenting “It’s a Wonderful Life” live for a radio audience.

important old message.”

Miller also grew up with the movie, and enjoys the fact that he is able to connect to the show and the lessons on a deeper level.

“I grew up watching the movie It’s a Wonderful Life during the Christmas season with my family,” Miller said. “It’s really cool to actually act in it and be a part of it on a closer level than most people get to be.”

Whether you are familiar with the story or have never heard of it before, Miller says that “It’s a Wonderful Life: A Live Radio Play” is a show that you will not want to miss.

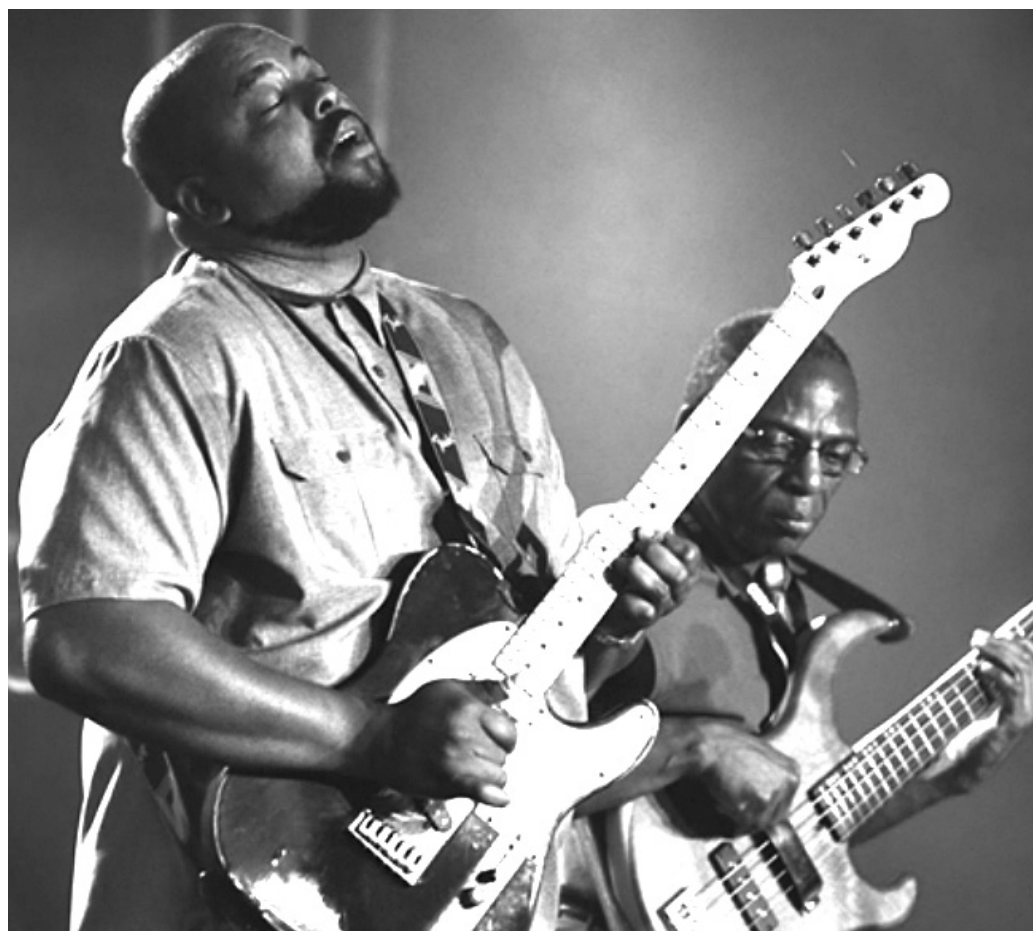
“People should definitely see this show because it shows how

important life is and how important people in your life are,” Miller said. “George goes on an incredible journey and there’s a lot to learn from his story.”

“It’s a Wonderful Life: A Live Radio Play” opens at 7:30 p.m. Friday with additional evening performances Saturday, Dec. 7 and 8. Matinee performances will be held at 1 p.m. Sunday and at 2 p.m. Dec. 9. All performances are in Fisher Theater in Ames.

Tickets are available through the Iowa State Center Ticket Office, all Ticketmaster locations or the Fisher Theater box office prior to performances. Tickets are \$18 for adults, \$16 for seniors and \$11 for students.

Blue’s group to perform at M-Shop



COURTESY OF SUB

His late father, Magic Slim, uncle and brother have been playing for years, so you could say the blues is in Shawn Holt’s blood.

BY TANNER.OWENS
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Blues band Shawn Holt and The Teardrops will stop by Iowa State’s Maintenance Shop on Thursday.

The stop will mark Shawn Holt’s first time performing at Iowa State. The blues group banded together in 2013 after the death of their previous lead singer, blues icon Morris Holt, more popularly known as Magic Slim. Originally known as simply The Teardrops, Morris Holt’s son, Shawn Holt, took control of the band following his father’s death.

The band had been performing with Magic Slim for the better part of 35 years until he became ill in 2013. A then 17-year-old Shawn Holt would then assume the role as the band’s frontman. The elder Holt entrusted the band’s future to his only son.

“The high energy, hard-driving sound of The Teardrops is still alive and well and if you like what Magic Slim and The Teardrops have been doing for the last 35 years, you can continue to enjoy that unique sound and energy with Shawn Holt, a chip off the old block, fronting his dad’s band,” according to the band’s website.

Shawn Holt comes from a very

musically gifted family. Not only did he and his father play, but also his uncle, Nick Holt. Shawn Holt picked up the blues when he turned 17 years old. The singer eventually began touring with his uncle and his father to gigs across the United States. Even more impressive, Holt says it all came naturally.

“I do love all kinds of music and of course, I listened to rap and hip-hop as a youngster, but I really fell in love with the blues after I started playing guitar,” Holt said in a Blues Blast Magazine interview. “I’ve never taken a lesson and I can’t read music, but I can play [the blues]. It’s like it was in me and it just needed to come out.”

The singer’s band has since released one album, titled “Daddy Told Me,” under the label Blind Pig Records. The album won two awards, Best New-Artist Award through the Blues Foundation in 2014, as well as the Blues Blast Music Award for New Artist Debut Album in the same year.

Shawn Holt and The Teardrops will perform at 8 p.m. Thursday in the Maintenance Shop. Doors open at 7:30 p.m. Tickets for the event are \$12 for the public and \$8 with a student ID. Tickets are available through MidwesTix.com online or through the Maintenance Shop’s box office and over the phone.

» TRADEMARK Pg1

the many clubs that have contributed so much to the University. At the end of the day, we are not simply clubs that are at ISU, we are ISU.”

Jenke said it is strange the university wouldn’t want to identify with many of the groups representing the university in a positive way.

Some groups have historically significant logos based in long-standing tradition. For these groups, they face an extremely difficult decision: change their historic logos, or stop being recognized as a club at Iowa State.

“We are considering nothing new at this time,” said Dan Burden, academic adviser for ISU Trap and Skeet in an email to the Daily. “It is an incredible hassle and time-wasting experience to have to go through this process [again] for no good reason. Our club has had an ‘Approved Vintage Athletic Department’ logo since 1983. So, we are coming up on the end of our functional club year at the end of the next month. Next year’s officers can decide to 1.) go with no identity, 2.) come up with a modified logo, or 3.) take the club private and completely non-ISU under the Ames Collegiate Shooting Sports LLC, an umbrella organization that helps us with our fundraising.”

Other groups that have come into compliance with the trademark policy, like Greenlee School TV — formerly known as ISU TV — have gone through issues finding their meaning after the changes.

“Being known as ISU TV, people knew exactly what we were about — reporting for Iowa State University,” said Hollie Schlesselman, general manager for Greenlee School TV. “Now with this whole Greenlee School TV, it’s a name, just not our name.”

Since the name change, Schlesselman explained the group has had to change their logo, their green screen designs and all of their clothing that identified them during events. The year before implementation of the trademark policy, ISU TV had new polos made, meaning the club wasted time developing and paying for the clothes.

ISU TV was also in the process of developing another personalized set of club clothing when the policy was announced, which Schlesselman said created a “huge waste of time.”

Now the club is required to do that work over again as the trademark policy forbids the trademarked content on the clothing.

Even though the university set aside \$20,000 in funds for groups to develop new logos and get new clothing, Schlesselman said there was a huge amount of time wasted. This time sink and barrier to redevelopment was one reason Burden said the trap and skeet team would not be developing a new logo.

“Under times of great budgetary stress, what is the point of messing with existing approved identity programs; how much administrator and staff paid-time and benefits, and student time-away from more important academic and student-governance issues, has this cost our institution?” Burden said in an email to the Daily.

For Schlesselman, the rebranding of ISU TV has hurt how members feel about the program.

“It’s like a parent disowning me,” Schlesselman said. “We want to be able to represent the university, especially as we are reporting on our school.”

As a result, Schlesselman said she has seen membership with Greenlee School TV decline following name change and that they are “struggling to survive.”

One cause she sees is that the name change has led people to misunderstand the mission of Greenlee School TV with people unaware on what they are reporting on.

“Good god, we don’t report on everything

about the Greenlee School, we will continue to and have always reported on everything ISU, but people won’t understand that,” Schlesselman said.

The university outlined one option they could use to increase student organizations ability to rebrand in a letter sent out to students Monday.

The letter mentioned K-State and how they have a specific logo that is used within student organizations.

This idea was not well received by student organizations, however.

“This letter has made a lot of people more pissed off,” Woodruff said. “Things are getting worse not better ... some of the other responses I have gotten: ‘there is consideration for a new [student organization] logo, that isn’t what we want and who knows if it will even happen,’ ‘I don’t like it, I just want people to know that we are upset and will work together to make a better policy,’ ‘I am personally in favor of everyone ignoring the current trademark policy, if they won’t hear us, we won’t hear them.’”

The last response Woodruff received — the potential situation of a protest — was a sentiment reflected by both Schlesselman and Jenke.

In the meantime Jenke has started a petition denouncing the trademark policy and calling for an immediate freeze of its implementation to slow down and have a further discussion on the trademark policies.

If those aren’t listened to, Jenke, Schlesselman and Woodruff said the next step would be protest by students — who would refuse to follow the trademark policy — go back to using the old names and possibly even use their old logos.

Schlesselman said she is still calling her organization ISU TV and is thinking about using the old logos in defiance of the policy itself, and Jenke agreed even though he said the chess club is “not an activist group and is really just a bunch of people who like chess.”

Jenke said if that doesn’t work, they could pursue a lawsuit against the university, something Woodruff mentioned in a meeting between student organizations about the trademark policy.

“When [Woodruff] said that at the meeting, I knew we weren’t going to let this happen to us, let them do this to us, let this rest,” Schlesselman said.

Woodruff has since said the idea of a lawsuit would be an extreme scenario and one of many other options students could look to. He said the recent letter was troublesome to him as Iowa State did not take responsibility “for the issues they have caused student’s with their miscommunication.”

“They don’t take responsibility,” Woodruff said. “Nowhere did they apologize. The words apology, apologize, regret or forgive were not anywhere in that letter, which is two and a half pages, and that is something I have been very adamant about in my communication with administrators.”

The issues behind trademark started in 2013 when a campus chapter of the National Organization for the Reform of Marijuana Laws (NORML) tried selling a t-shirt design with Cy holding a marijuana leaf.

After Iowa State revoked their ability to sell the merchandise, NORML sued the university, eventually making it to a federal court that ruled that the university could not restrict NORMLs ability to sell the clothing without changing their guidelines.

While the university immediately implemented a tiered system for groups access to certain trademarked symbols in 2013, the trademark office denied that the recent changes had anything to do with the NORML lawsuit.

That is, until the letter released Monday by the trademark office said the new guidelines had been influenced by it and other court decisions.

BEFORE AFTER



PHOTO ILLUSTRATION BY PETER LEMKEN
Before and after logos in response to the new trademark guidelines.